

# Come Fly with Me!

*Treasure boxes are a gift of love.  
Please thoroughly enjoy  
painting this box and giving it.*













Chris Thornton-Deason  
PO Box 617  
Douglass, KS 67039  
[chris@ChrisThorntonDesigns.com](mailto:chris@ChrisThorntonDesigns.com)  
316-253-5442

**Designs by**  
**Chris Thornton-Deason**  
[www.ChrisThorntonDesigns.com](http://www.ChrisThorntonDesigns.com)

### ***Standard white craft box 7"x 11"***

Available local craft stores

#### ***DecoArt Americana Acrylics***

	DA01 Snow White		DA042 Baby Blue
	DA268 Turquoise Blue		DA064 Burnt Umber
	DA055 Kelly Green		DA134 Yellow Green
	DA270 Ocean Blue		DA255 Bahama Blue
	DA227 Bright Yellow		DA274 Carousel Pink

#### ***DecoArt Specialty Products***

Dura Clear Stain Varnish DS 21

#### ***Loew-Cornell Products***

[www.loew-cornell.com](http://www.loew-cornell.com)

La-Corneille Acrylic Handle

Series 7300C Shader #6 and 12

Series 7050C Script Liner #1

Series 7550C Wash 1"

Water container, stylus, tracing paper, transfer paper, palette paper

#### ***Miscellaneous Supplies***

Scissors

Paper towel

Scotch tape

White and Tahiti blue cardstock one sheet of each

Glue stick

Template for circles or circle stencil available in local craft stores

$\frac{1}{4}$ " stencil brush

#### ***Preparation***

There is no prep needed for the box. Just begin painting and having fun!

#### ***Transferring Pattern***

Lay tracing paper over pattern and trace all lines except those used to denote shadows. The shadow lines are generally short straight lines and several of them. Main lines are where there are color changes. Detail lines are facial features, patterns on fabric, and etc. Lay tracing on surface and tape at top and on one side. Slide graphite paper between tracing and surface with the dark side down; draw over the main lines only. Do not add the detail lines these will be applied after the basecoating is done.

Apply pattern.

#### ***Painting Instructions***

##### **Hot Air Balloon**

Working across on the stripes on the top and bottom of the balloon from left to right they are Yellow Green, Bahama Blue, mix of 1:Kelly Green to 1:SnowWhite, and then Baby Blue. Repeat until all stripes are filled in.

Working down the balloon first scallop is the light green mix from the previous step, then Bahama Blue and last Yellow Green using the #12 shader for all.

### **Stenciling**

Hold circle template or stencil in place on the green scallop using one of the smaller circles. Pick up small amount Bright Yellow on the 1/4" stencil brush, pat on palette to remove excess paint. Using straight up and down motion pat over open areas of circle. Repeat as many time as desired.

Tip: When stenciling applying two thin coats of paint is preferable, one heavy application will bleed under the edges of the stencil.

Using the #1 liner create stripes on the Bahama Blue scallops with Carousel Pink and Bright Yellow.

Using the #1 liner create Snow White cross-hatching on the Yellow Green scallops.

Float the shadows on each section as follows using the #12 shader:

Yellow Green float shadows with mix of 1:Kelly Green to 1:Bright Yellow.

Bahama Blue float the shadows with Turquoise Blue.

Light green mix float the shadows with Kelly Green.

Baby Blue float the shadows with Ocean Blue.

Float the highlights as follows using the #12 shader:

Yellow Green float the highlights with mix of Snow White plus a touch of Yellow Green.

Bahama Blue float the highlights with Snow White plus a touch of Bahama Blue.

Light green mix float the highlights by adding a touch more Snow White.

Baby Blue float the highlights with Snow White plus a touch of Baby Blue.

### **Basket**

Basecoat the basket in mix 2:SnowWhite to 1:Burnt Umber.

Create the small up and down slats of the basket using the #1 liner in Snow White plus a touch of Burnt Umber .

Create the woven pieces in the highlight mix from the previous step using the #6 shader stroke horizontally letting it streak a little bit.

Using the #6 shader float the shadow in Burnt Umber.

Using the #6 shader float the highlight on the lip of the basket in Snow White plus a touch of Bright Yellow.

Using the #1 liner create the cables in Ocean Blue plus a touch of Burnt Umber.

### **Detail**

Using the end of a stylus create Carousel Pink dots and Bahama Blue dots.

### **Balloons**

Balloons maybe done in any of the colors, these are various sizes and randomly placed.

Using the #12 shader float the knot at the bottom and the bottom half of the balloon in color of choice.

Very lightly float the top half of the balloon in the same color using the same brush.

Create the strings in Burnt Umber using the #1 liner.

### **To Finish**

Apply as many coats of Satin Varnish as desired using 1" wash brush.

Print the "Come Fly with Me!" on white cardstock. Trim edges.

Using a glue stick adhere to Turquoise Blue cardstock that is trimmed  $\frac{1}{4}$ " larger than the saying.

Tip: Do not varnish over printed items as the varnish may cause them to run.

### ***Techniques***

**Basecoat** -Total opaque coverage, solid so you cannot see through it. Two thin coats are preferable to one heavy coat. A good tip is to load the brush, never more than halfway up the bristles. Start in the center of the area to be painted and push the paint out to the pattern line. This technique will leave no ridges on the edge of your painted area.

**Liner-Work** -thin your color with water to consistency of heavy cream. Load brush in thinned color. As you pull brush through the paint roll so that you keep a nice sharp point.

**Float** - load brush first in floating medium or water, pat off excess on paper towel. Tip one corner of brush in color, blend color through bristles using short back and forth motion on palette. Color should graduate from heavy color on one corner to no color on opposite corner. If when you begin to paint, you have color showing from both sides of brush, it is improperly loaded. Rinse and start again.

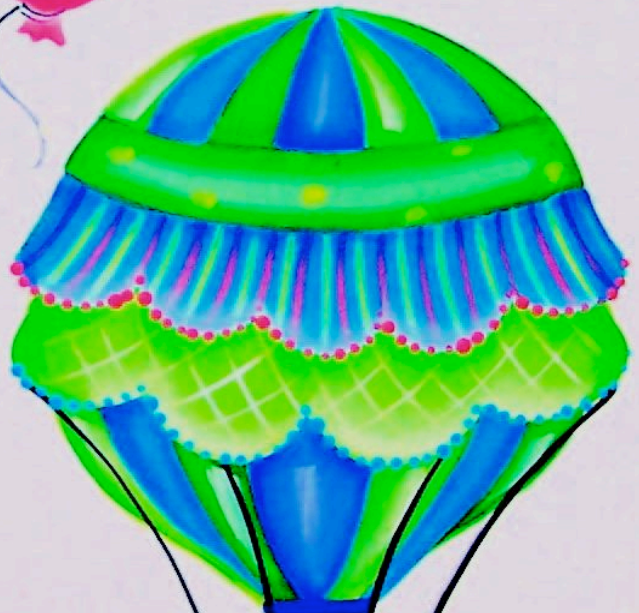
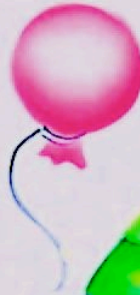
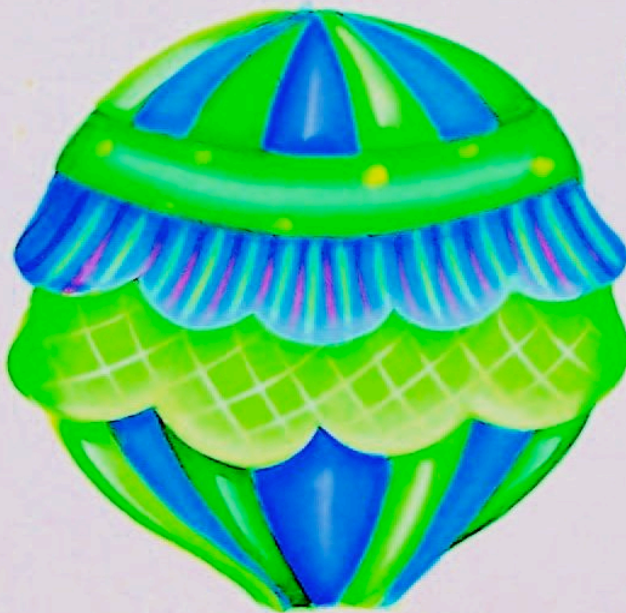
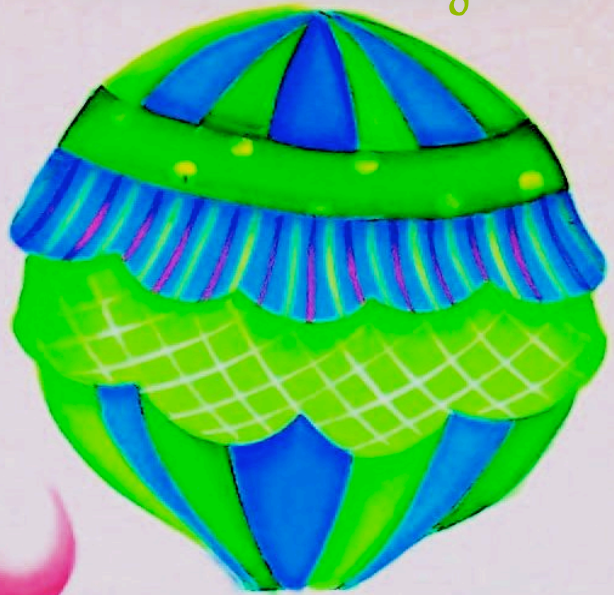
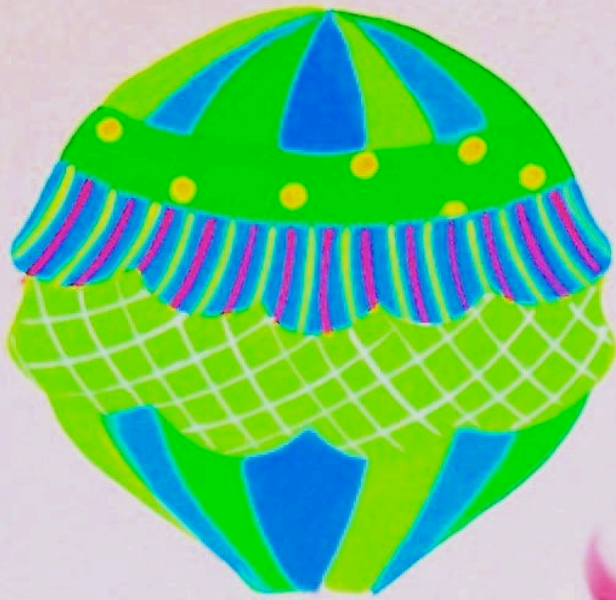
**Dot** -to dot use wooden end of brush or similar round object, depending on the size of dot you want. Dip into color then tap onto the surface.

***Due to the difference in monitors and printers color accuracy cannot be guaranteed.***

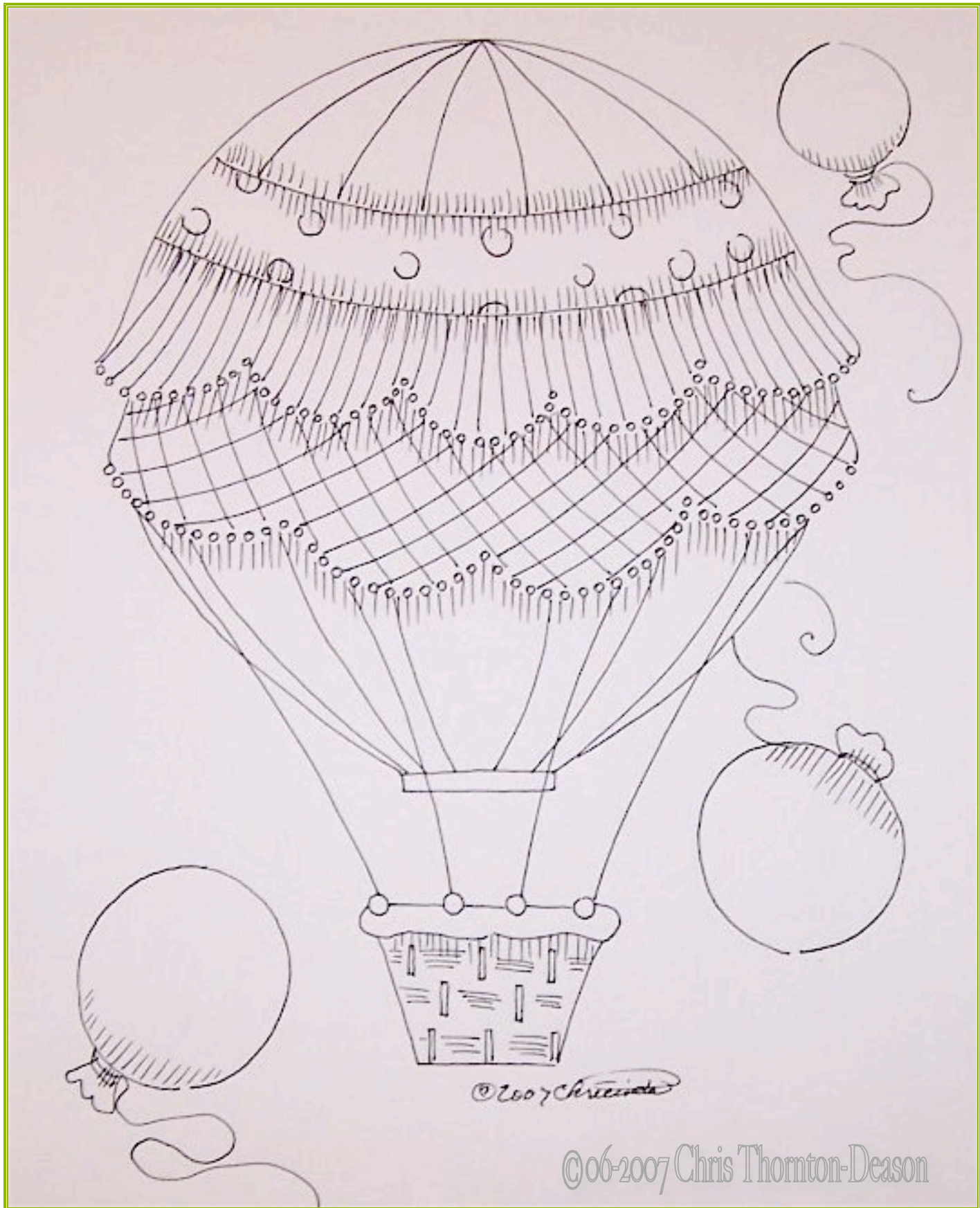
# Come Fly with Me!

Step by Step

[www.ChrisThorntonDesigns.com](http://www.ChrisThorntonDesigns.com)



©06-2007 Chris Thornton-Deason



©2007 Chris Thornton-Deason

©06-2007 Chris Thornton-Deason

©06-2007 Chris Thornton-Deason  
www.ChrisThorntonDesigns.com